

ELAINE DAME

REMINISCING

PRESS

Neil Tesser, Grammy award-winning jazz journalist and author, *Playboy Guide to Jazz*

“On ‘Reminiscing,’ Elaine does more than just cover her teenage soundtrack; with a blend of nostalgia and adventure, she claims these songs as her own and adds them to the ever-expanding American Songbook. She isn’t the first to do this, but on *Reminiscing*, she shows she’s among the best. And she comes at them with the perspective of a woman artist in an era of change.”

<https://elainedame.com/wp-content/uploads/2025/01/Liner-Notes-Reminiscing-by-Neil-Tesser.pdf>

Rick Kogan, Chicago Tribune

“‘Reminiscing’ is a flat-out delight.”

<https://www.chicagotribune.com/2025/05/27/column-jazz-singer-elaine-dame-takes-a-new-road-with-reminiscing/?share=iclw2ag5dmjrisat5nes>

L.A. Jazz Scene by Scott Yanow

“A set of unlikely 1970s songs performed by a jazz group and an outstanding vocalist who could probably sing anything. A very powerful and excellent singer who could probably hold her own with Aretha Franklin... Elaine Dame should certainly record much more often.”

<https://lajazzscene.buzz/waxing-poetic-reviews/>

Steve Hoffman Music Forum

“Dame has a voice that is itself, sheer perfection, a marvelous combination of gorgeous timbre and stunning technical control. The slow and super expressive delivery is the greatest exposition of her gift for phrasing, expressive timbre, and drawing every possible ounce of emotion out of a melody.”

<https://forums.stevhoffman.tv/threads/listenin-to-jazz-and-conversation.586956/page-8184#post-36386427>

Chicago Jazz Magazine by Jeff Cebulski

“On ‘Reminiscing,’ Elaine Dame and Chris Madsen operate with jazz sensibilities and excellent fellow musicians. Supercharged with Dame’s performance personality, this new album provides a spirited and nuanced revisit to an exceptional decade in pop music, but with a new lens.”

<https://www.chicagojazz.com/post/jazz-review-elaine-dame-reminiscing>

Michael Doherty’s Music Log

“A fantastic vocal performance...”

https://michaelsmusiclog.blogspot.com/2025/02/brief-notes-on-new-jazz-releases.html#google_vignette

The Jazz Page by D. Glenn Daniels

“Elaine Dame’s ‘Reminiscing’ is a beautifully curated celebration of 1970s classics, reimagined with her impeccable phrasing and jazz sensibilities. Dame brings fresh vitality to each interpretation, blending elegance with deep emotional resonance. Her centered intonation and rhythmic command make every note feel personal and timeless.”

<https://thejazzpage.com/album-tag/elaine-dame/>

Bebop Spoken Here (UK) by Lance Liddle

“Before directly channeling her creative juices to singing jazz, Dame had a theatrical background, and it occasionally creeps into her phrasing, enhancing it in the process, enabling her to relate to the storytelling aspect of the material on this album... Well worth checking out.”

<https://lance-bebopspokenhere.blogspot.com/2025/01/album-review-elaine-dame-reminiscing.html>

JW Vibe by Jonathan Widran

“Those of us whose musical Venn Diagram includes a cross-section of this nostalgia and jazz will always be eternally grateful for the vision and creative commitment of veteran Chicago based jazz singer Elaine Dame, who’s aptly titled third album ‘Reminiscing’ is not just a collection of re-imaginings, but a fanciful life-giving/affirming affair of the heart. Here’s hoping Elaine Dame reboards the love train soon and shares more 70’s glory in the future!”

<https://www.jwvibe.com/single-post/elaine-dame-reminiscing>

O’s Place Jazz Magazine by D. Oscar Groomes

“Elaine Dame has a strong voice with a passionate style that is enticing. Dame’s energy is contagious. We’d love to hear her live!”

<http://www.OsPlaceJazz.com>

Gina Loves Jazz by Matthias Kirsch

“An exciting release, full of refreshing moves and bold steps. And some swinging finale on the Pablo Cruise song “Love Will Find a Way” (1978). Now can we have a Volume 2 please and a vinyl version too?”

<http://ginalovesjazz.com/elaine-dame-reminiscing/>

Cultuurmania by Patrick van de Wiele

“Elaine covers a range of musical styles from soft rock, rock, disco, bossa nova, and sometimes a bluesy funk... she proves that she can handle all styles.”

<https://www.cultuurmania.com/music/music-2025>

Making a Scene by Dee Dee McNeil

“Elaine is the queen of interpretation. She sings soulfully, clearly showing how you can transform a pop song into jazz. These arrangements are brilliant, fresh, and easy on the ears. This vocalist knows how to sell a song. She gets to the heart of each composition she performs.”

<https://www.makingascene.org/elaine-dame-reminiscing>

La Habitación del Jazz by Jose Ramon

“Reminiscing” will bring back memories for listeners... the performance of Dame and her companions is first class.”

<https://lahabitaciondeljazz.blogspot.com/2025/02/elaine-dame-cd-reminiscing.html>